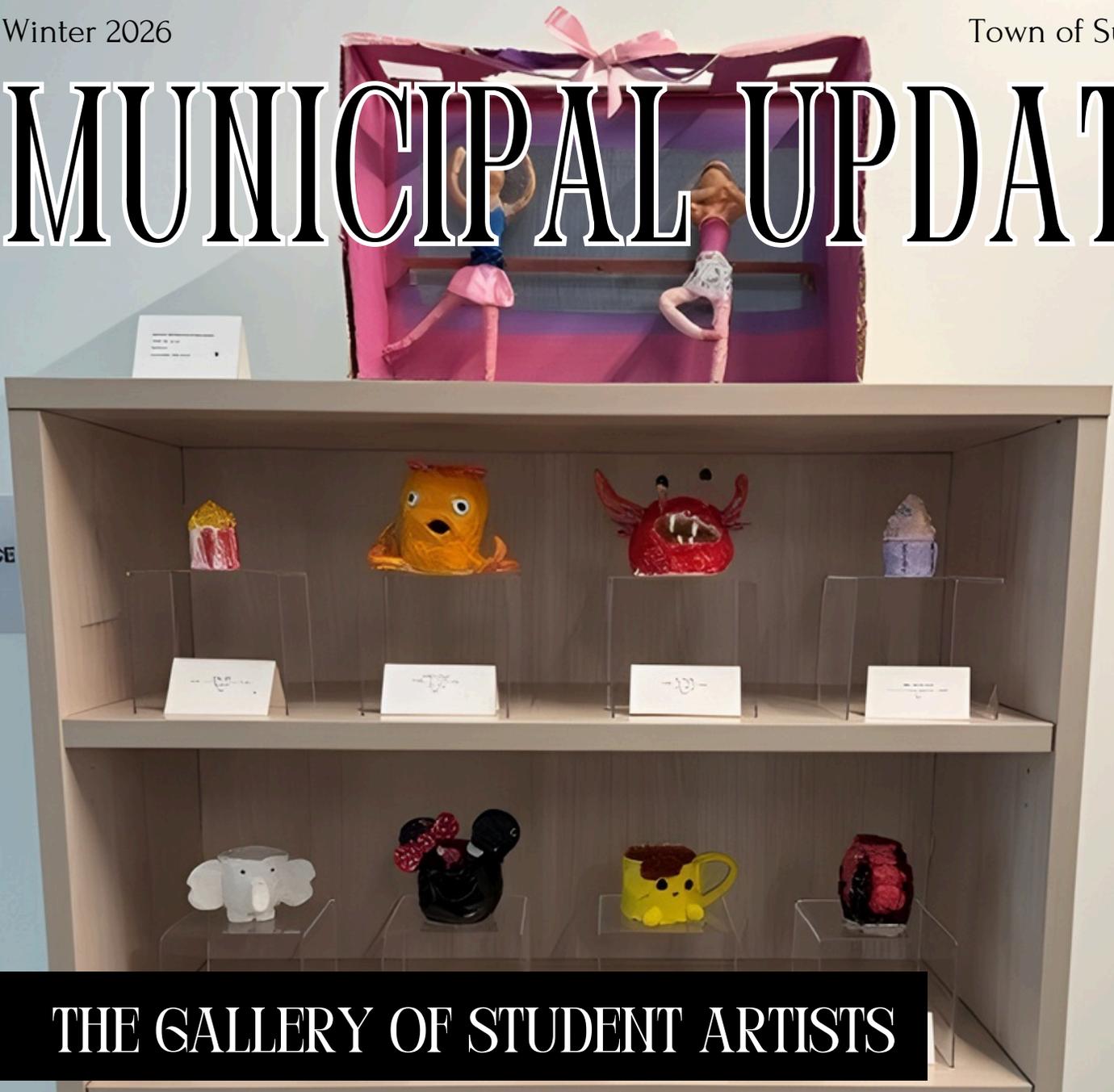


Winter 2026

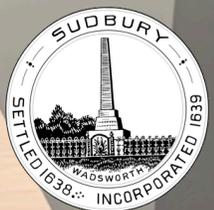
Town of Sudbury

MUNICIPAL UPDATE



THE GALLERY OF STUDENT ARTISTS

A celebration of Sudbury Public School art on display.



SEWATARO - LIBERTY LEDGE / SPS STUDENT ART / CURSE OF THE BAMBINO / JULY 4th PARADE

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Sudbury Select Board members. Pictured left to right: *Dan Carty, Lisa Kouchakdjian (Chair), Janie Dretler (Vice-Chair), Radha Gargeya and Charlie Russo (in prior year's photograph).*

Town of Sudbury



2026 ANNUAL TOWN ELECTION

ELECTION DAY

FAIRBANK COMMUNITY CENTER

MONDAY, MARCH 30

7AM - 8PM

IMPORTANT DEADLINES

Voter Registration
Friday, March 20

Vote-By-Mail Application
Monday, March 23



sudbury.ma.us/clerk/?p=4928

HOPE SPRINGS ETERNAL IN SUDBURY

*Crocuses,
Daffodils and the
End of a Curse*

By Lisa Kouchakdjian
Chair, Sudbury Select Board



As the dog days of winter drag on, I often look forward to the beauty that is to come in Sudbury with Spring and Summer, the crocuses arriving and daffodils popping up all around us, the smell of freshly cut grass and lily of the valley. There's another sure sign of Spring that comes every year, bringing with it a sense of hope and optimism: pitchers and catchers in Fort Myers, Florida! A new Red Sox Season!

For those who have lived in Sudbury many years, you likely know the important connection between Sudbury and the Red Sox. Those who may have just moved to Sudbury may not know about Sudbury's relationship with the region's iconic baseball team. What do the Red Sox have to do with Sudbury? Yes, Babe Ruth used to live here, but there is a longer answer that makes Sudbury famous! Not only is Sudbury known for its great outdoor space, its conservation space, its historic and rural charm, its great schools, and two awesome rail trails, amongst many other wonderful things, it has a direct link to ending The Curse of the Bambino! Many devoted and committed Red Sox fans like me grew up knowing that the Red Sox were cursed because the owner of the team traded Babe Ruth to the Yankees in 1919. The last time the Red Sox won the World Series was 1918... until 2004.

Having grown up in the Metrowest area, I was raised watching Red Sox games in the summer. I grew up through the challenging times of being a devoted Red Sox fan. I'll just highlight a few examples. Although I was only 5 years old in 1975, I have a distinct memory that something went very wrong that year. (The Cincinnati Reds won because Tony Perez hit a homerun over the green monster in game 7). And then, of course, there was 1986. I remember exactly where I was, but I will not comment further on the events of that game. And then, there was 2003! The homerun by Aaron Boone in the bottom of the 11th inning was yet another devastating blow that Red Sox fans endured. By this time, I am a 33-year-old woman who is convinced, more than ever, that The Curse of the Bambino is a real thing. How could anyone not believe in The Curse! Painful as 2003 was, as devoted

fans, we persevered. "There's always next year"!

And sure enough, the Red Sox were headed towards the playoffs in 2004. Something happened on the last day of August 2004 that would change the course of history. The Red Sox were playing at home against the Anaheim Angels. Manny Ramirez came up to bat in the bottom of the fourth inning. He hit a foul ball down the right field line. At the exact same moment, someone named Lee Gavin was attending the game celebrating a friend's birthday. The foul ball struck Lee in the mouth, causing his lip to bleed and his two front teeth to fall out.

This would have been just another ordinary accident where someone gets hit by a foul ball during a game, but this was no ordinary accident. Lee lived his entire 16-year life in the home that Babe Ruth previously owned in Sudbury.

Babe Ruth purchased the home in 1922. Coincidentally, this same night that Lee was struck in the mouth, the Yankees lost 22-0 at home to the Cleveland Indians. Lee was also struck 86 years after the Red Sox last World Series victory in 1918. 1986 was the same year that the Red Sox lost to the Mets (again not mentioning details from this game).

Some may argue that all of this is just a coincidence. And it is certainly possible that it was, but as a long-time, devoted Red Sox fan I beg to differ. For me, it's just another thing that makes Sudbury the most wonderful community in which to live. So, as we work through the last weeks of winter, stay positive and hopeful because the daffodils and the crocuses are on the way, and The Curse of the Bambino is over, and a new Red Sox season awaits!

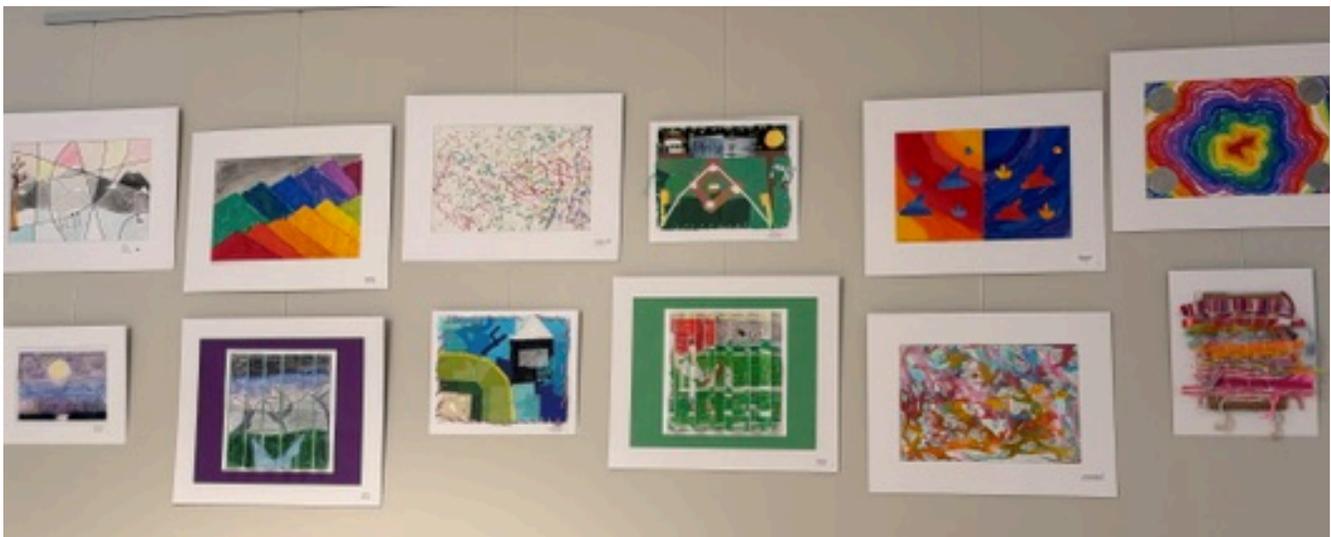
Source: <https://www.history.com/articles/curse-of-the-bambino-babe-ruth-red-sox-broken>



Sudbury Public School

Student Art

By Radha Gargeya
Sudbury Select Board



Oil pastel
Tempera cakes on paper
Acrylic painting
Wood sculpture
Fiber arts

Are you imagining that these words, concepts, and skills are being discussed and honed between college students, artists, and their teachers?

You are partially correct.,,

Yes, these and other art forms are discussed and created – not at a university but at our own Sudbury Public Schools, between the budding and expressive artists from kindergarten through middle school and their art teachers.

Art unlocks depths of creativity and reflection in both the creator and viewer.

Prepare to free up your own mind and pause in reflection when you visit the student artwork in Sudbury Public Schools Central Offices at the Fairbank Community Center.

This is the third display of student artwork in the new offices. When the Community Center opened a year ago, the walls of the SPS offices were bare. For folks with longer memory, there was a similar talk about the sterile office space look when the Lincoln Sudbury High School (L-S) building opened in 2004. Now, just as the halls and walls of L-S are alive and breathing with lived experience, SPS offices are brimming with the artwork by our young and youngest students.

Brad Crozier, Superintendent of the Sudbury Public Schools, looked at the new gleaming offices and appreciated them. He also wanted the offices and walls to speak and tell a story about SPS. He had an idea. He worked his idea with the staff and the art teachers of the five schools (four elementary and one middle school). Out of those discussions, 'The Gallery of Student Artists,' was born. Crozier says, "This is an opportunity to celebrate fine arts. SPS art teachers do an amazing job, draw in kids, and develop their talents. I wanted to create an open space to showcase fine arts from our students."

The art gallery at Fairbank is a wonderful new resource for not just the SPS community, but the greater Sudbury community. Showcasing art from all five schools, grades K-8, it is particularly interesting to physically see the wide variety of creative expression, artistic vision, and learning growth.

SCOTT GREENAWAY,
EPHRAIM CURTIS MIDDLE SCHOOL

Art teachers work with their students, from kindergarten grades to 8th grade, introduce them to concepts, media, and methods, and let the students' creativity unfold. They appreciate all the work by all the students. 120 pieces of art from the five schools are selected to be displayed at the Central Offices. There is a lot of planning involved – pictures and artwork are inter-mixed and well-placed; framed; labelled with the title, student, and the school. The artwork is used in the annual SPS budget book.

This gallery, by displaying artistic achievement, adds another dimension to the celebration and progress of students supplementing their academic and sports advances.

I was at the Gallery Opening Reception on Wednesday, February 25, 2026. It was wonderful to see the parents, grandparents, students, siblings, SPS staff and teachers – all beaming with pride, joy, and taking the time to reflect and appreciate the myriad pieces.

I like this art work. I see great depth from the kindergarteners, and an outlet for their talents.

ELAINE CURTIN, GRANDPARENT





In art education, one focus is on the display and presentation of student work. What does it mean when we share art with others? Why do artists do this?

For students, seeing their artwork in another setting can be a surprising and exciting experience! Knowing that people are appreciating your work instills a sense of accomplishment and provides inspiration to continue making art. Having the opportunity to share work in the gallery has had an impact on our students. It has been meaningful in many ways, and as art teachers, we look forward to organizing shows annually.

COLETTE SAHELY,
HAYNES ELEMENTARY ART TEACHER

I am impressed that the schools put together this display and encouraged kids to do their art. Kids did a fantastic job in all kinds of media.

RICHARD QUIMBY, GRANDPARENT

As an artist myself, it is great that SPS featured student art. I enjoyed seeing all the different kinds of media used by the students and having the space to showcase their different approaches in the new building.

SHEENA KALESHIAN, PARENT



We are so lucky to have such an incredible group of young artists in our district, and the opportunity to showcase their work in this way has been truly exciting for both the students and us as teachers. The students are absolutely thrilled to be part of this experience, and the pride they show in their artwork—and the confidence they bring into the art room each day—is truly amazing to witness. Supporting creativity, joy, and self-expression through art has always been my goal, and this gallery is a wonderful reflection of that. We are educating a remarkably talented group of young artists, and their creativity truly deserves to be celebrated!

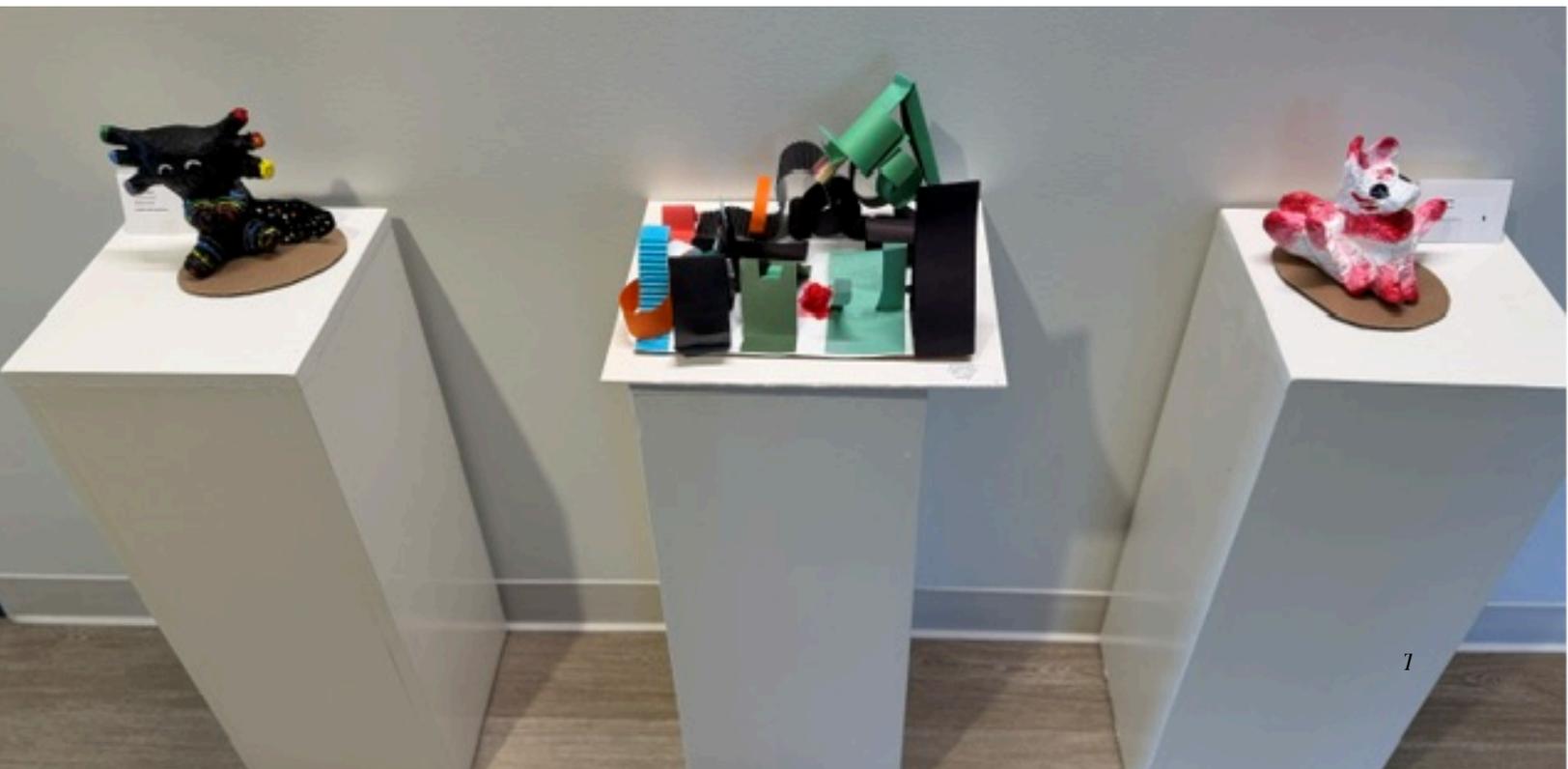
BRIANA DANIELSON, LORING ELEMENTARY ART TEACHER

Transforming administrative space into a gallery of student creativity sends a powerful message about what we value as a district. It celebrates the individual voices and perspectives of our students and the dedication of our art educators who create space for that expression. Every time we walk through those doors, we are reminded that students are at the heart of every decision we make.

KARYN JONES, SPS SCHOOL COMMITTEE CHAIR

Nice to see student work across all the grades and schools and celebrating their work together

SPS PARENT



This Gallery has been a beautiful celebration of both the student artists of Sudbury Public Schools and the Visual Arts Team. Students of all ages have been motivated by this project to create work that demonstrates a high level of craftsmanship and passion for the visual arts. When I ask a student if I can display their art they light up with joy and pride.

SHEILA O'BRIEN, NIXON ELEMENTARY ART TEACHER

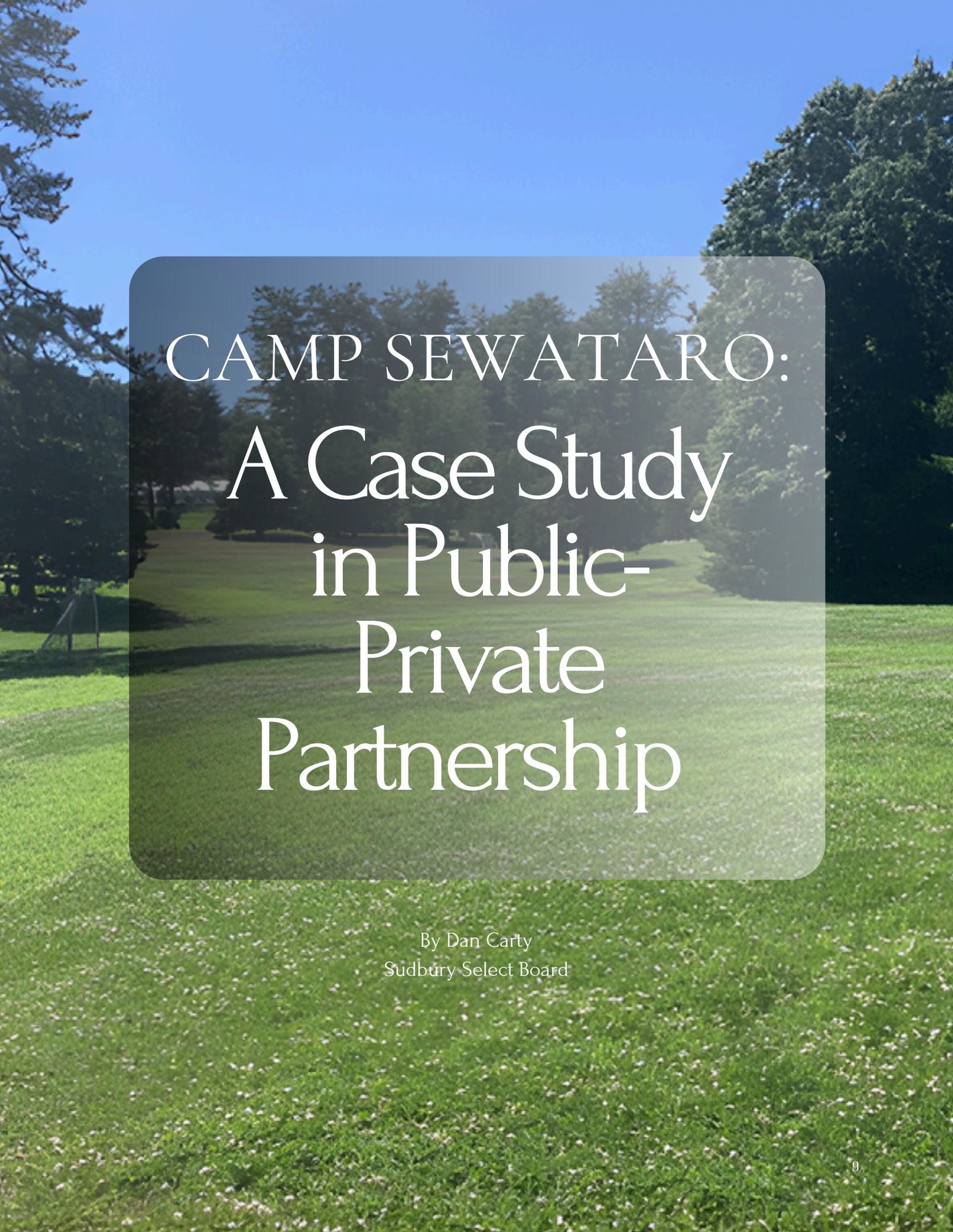


I think it is a wonderful celebration of the commitment Sudbury has to Arts education. It shows the dedication of the teachers and the imagination of our students. As you walk through the building you can see such different pieces of art, all framed and professionally shown. It provides the students with a sense of accomplishment that their efforts in art class are seen and valued. It is also such a nice way to brighten the walls of the office space and makes me smile each time I visit.

JESSICA MCCREADY, SPS SCHOOL COMMITTEE VICE-CHAIR,

Now that you heard from parents, grandparents, teachers, and School Committee members, please see the artwork for yourself! SPS offices, located on the second floor of the Fairbank Community Center, enter on the same side as the Senior Center, are public spaces. Whether you already have plans at Fairbank or make a special trip, you'll be glad you made the time for this very special exhibit.

Prepare yourself to marvel, reflect, and admire.



CAMP SEWATARO: A Case Study in Public- Private Partnership

By Dan Carty
Sudbury Select Board



identified in the 2009-2013 Open Space and Recreation Plan, the purpose of which was to “further the Town’s widely endorsed goals of open space protection and land preservation”, as a Private Parcel/Lands of Conservation and Recreation Interest, in 2019 the Camp Sewataro



property was destined to be sold, subdivided, and developed as the owners were not considering a sale to any camp operators (see Taylor Family Letter May 3, 2019). With that in mind, the voters of the Town voted to purchase the Camp Sewataro property in 2019.

Shortly after the purchase, the Town entered into a three-year agreement with Scott Brody to manage the property on behalf of the town (see Contract for Day Camp Operator and Management of Real Property). The agreement was amended twice (see Sewataro 1st Amendment to Contract and Sewataro 2nd Amendment to Contract), before being extended for five years (see Sewataro 3rd Amendment to Contract).

Economic benefit to the Town over the duration of the partnership is summarized in the table shown at left, taken from page 265 of the February 24, 2026 Select Board Meeting agenda materials (see Select Board Packet 2/24/26).

	2025	2024	2023	2022	2021	2020
Payments to Town	\$328,584	\$320,692	\$292,956	\$345,112	\$458,940	\$123,136
Base Payment	\$212,180	\$206,000	\$200,000	\$120,000	\$120,000	\$120,000
Profit Share	\$116,404	\$114,692	\$92,956	\$225,112	\$338,940	\$3,136
Annual Maintenance & Property Improvements	\$273,763	\$317,072	\$266,697	\$226,545	\$281,089	\$128,161
Buildings	\$36,000	\$39,326	\$30,879	\$49,280	\$59,044	\$45,827
Grounds	\$210,956	\$179,239	\$188,260	\$138,315	\$183,795	\$82,334
ADA Work	\$14,857	\$95,007	\$33,160			
Swim-Related Upgrades	\$11,950		\$3,418			
Other Town-Related Expenditures		\$3,500	\$10,980	\$38,950	\$38,250	
Insurance paid on behalf of the Town	\$37,687	\$37,844	\$37,841	\$37,332	\$33,666	\$32,052
Scholarships	\$164,480	\$133,297	\$177,673	\$139,956	\$106,677	\$61,759
Camp Tuition	\$150,464	\$120,928	\$162,452	\$126,185	\$98,393	\$54,075
Extended Day	\$5,976	\$4,124	\$7,556	\$6,648	\$2,988	\$4,836
Transportation	\$8,040	\$8,245	\$7,665	\$7,123	\$5,296	\$2,848
Resident Events	\$15,331	\$30,758	\$25,895	\$13,312	\$10,250	\$217
Lifeguards for Resident Swim	\$13,565	\$4,470				
Total Financial Benefit to Sudbury	\$833,410	\$844,133	\$801,062	\$762,257	\$890,622	\$345,325
Town's Annual Payment on Debt	\$743,362	\$760,363	\$777,362	\$787,201.43		
Intangibles						
Sudbury Staff #s	84	84	77	69	59	54
Sudbury Camper #s	512	517	487	439	343	197
Scholarship Camper #s	50	42	47	41	30	12
The 2021 Revenue share was \$338,940. Approximately \$164,000 of this was due to the PPP Loan						
The 2022 Revenue share was \$225,112. Approximately \$125,000 of this was due to the PPP Loan						

Since 2023, the financial benefit to Sudbury exceeds the annual payment on debt. This benefit takes many forms, including direct payments to the Town, maintenance and improvements - work done by the camp operator, lightening the load on town staff - and insurance payments.

I would like to highlight one line item - "Scholarship Campers." This is a program that for each two-week session allows 50 Sudbury children from families with limited financial means to have a premiere camp experience for as little as \$50. In six years, 222 scholarships have been awarded at minimal cost to the Town. As a point of comparison, the Sudbury Housing Trust whose mission is "to provide for the creation and preservation of affordable housing in the Town of Sudbury for the benefit of low and moderate income households", has not created a new ownership housing unit since 2016, yet since 2016 has been allocated \$1,475,600 of taxpayer funds with another \$690,000 likely coming at this upcoming town meeting, for a total of \$2,165,600.

The camp property is open and available to residents outside of camp operating hours (see [Sewataro/Liberty Ledge Property Access Info](#)). As points of comparison, for safety reasons schools, funded and supported by taxpayer dollars, are not open to the general public during school hours, and the Hosmer House in town center which as recently as 2025 Annual Town Meeting had \$1,145,500 of taxpayer funds allocated for repairs, is only open to the public for two hours on the third Sunday of any given month (see

[Sudbury 2025 Annual Town Meeting Warrant and Historical Commission 2026 Open House Schedule](#)). Town-owned, taxpayer-funded properties with no public access at all include the 43.1 acre (about the same size as Sewataro!) Carding Mill House and grounds at 102 Dutton Road, which has a locked gate with a sign that reads "No trespassing violators will be prosecuted," and the "South Sudbury Train Station" and "Section Tool House" buildings, both recently purchased via Town Meeting voter action and padlocked shut (see [2025 Annual Town Meeting - Article 43 Presentation](#)).

In looking for partners, there are many factors to be taken into account, not the least of which is how well the partner is regarded within their industry. Mr. Brody recently received the American Camp Association's Distinguished Service Award. That is *literally* the highest honor a camp operator can get (see [2026 ACA National Award Recipients Announced | American Camp Association](#)). In other words, Sudbury's Camp Sewataro partner is the best in the business.



Your Land, Your Future

*Planning Ahead: Announcing the Liberty Ledge /
Sewataro Advisory Committee, and the 2026
Open Space and Recreation Plan*



Share ideas



Join Meetings



Take Surveys



Stay Informed

By Janie Dretler
Vice-Chair, Sudbury Select Board

On February 24, 2026, the Sudbury Select Board officially voted to form the Liberty Ledge / Sewataro Advisory Committee. This new body is tasked with exploring potential future uses of the town-owned property and providing an advisory report to the Select Board to guide long-term planning and decision-making.

A Foundation for Progress

This new advisory committee builds upon the essential work recently completed by the Liberty Ledge / Sewataro Select Board Subcommittee.

The subcommittee was responsible for conducting a thorough analysis of existing materials, planning studies, and historical data related to the property. Most notably, they finalized a comprehensive summary of the history and timeline of the Liberty Ledge / Sewataro site, dating back to the Town's acquisition in 2019. This compilation serves as a foundation for the new Advisory Committee, ensuring that future recommendations are informed by a clear and accurate understanding of the property's features, amenities, natural resources and history.

How to Get Involved

The Select Board is now accepting applications for membership on the new Liberty Ledge / Sewataro Advisory Committee. This is an excellent opportunity for residents to contribute their perspective and expertise to a significant town initiative.

* Application Deadline: Applications will be accepted through Friday, March 27, 2026.

We encourage all residents to follow the committee's work as it progresses, participate in upcoming public sessions, and stay informed on how this property can best serve the Sudbury community.

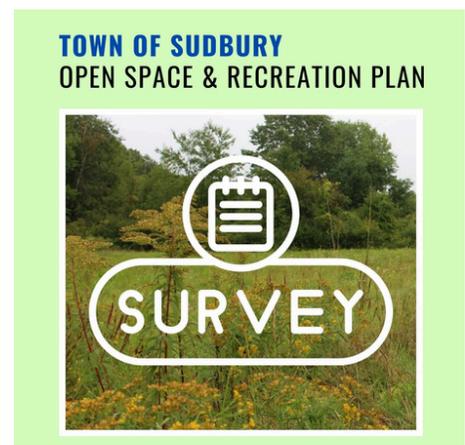
A Broader Look at Our Community: Open Space & Recreation Plan

As we look toward the future of properties like Liberty Ledge / Sewataro, it is important to remember that these discussions occur within the context of the Town's broader goals and initiatives.

This year, the Town of Sudbury is undertaking an update to our Open Space & Recreation Plan. This strategic roadmap is critical for prioritizing natural resource protection, land preservation, and recreational development across the entire town. We encourage residents to stay engaged with the OSRP update process, as these plans directly influence the vision for our public lands and facilities for years to come.



There are even more opportunities to participate in recreation-related planning and decision making this spring, including several articles at the Annual Town Meeting in May and the Open Space & Recreation Plan survey, open now through March 31. There's no better time than the present for residents to help shape the future of our town.



Help Shape Sudbury's Open Spaces!

SUDBURY OPEN SPACE & RECREATION PLAN



The insights you provide will help us update the Town's Open Space and Recreation Plan, which is a ten-year plan that sets open space, conservation, and recreation goals for the town.

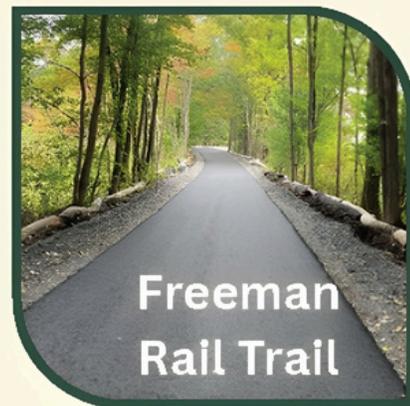
Online Survey

Open Space

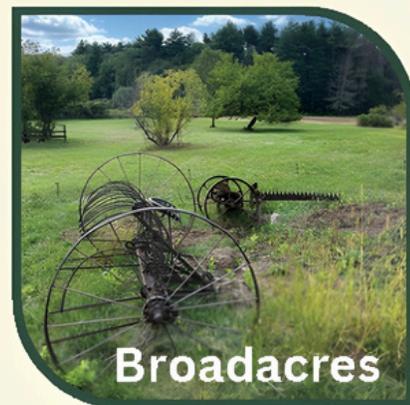
Conservation

Recreation

Make your
voice heard!



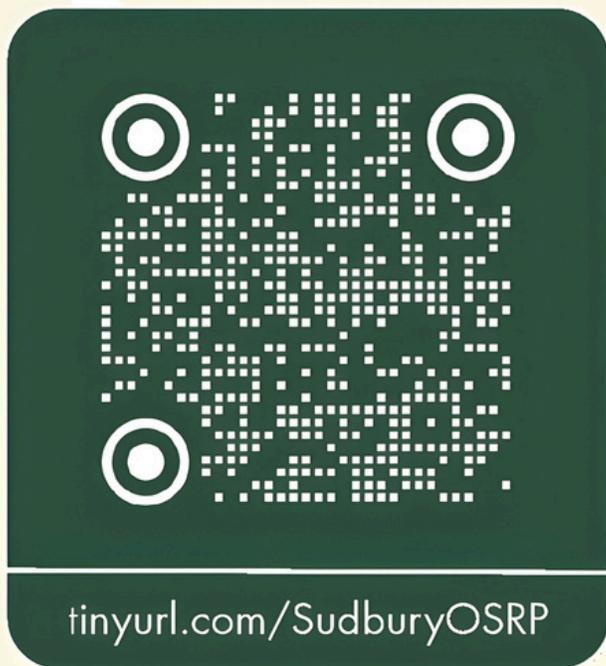
Freeman
Rail Trail



Broadacres



Featherland



tinyurl.com/SudburyOSRP

Open through March 31, 2026

If you have any questions or concerns, please reach out to Adam Burney, Director of Planning & Community Development at burneya@sudbury.ma.us

Sudbury's Fourth of July Parade, 2026

*250 Years of Life,
Liberty, and the
Pursuit of
Happiness*

By Radha Gargeya
Sudbury Select Board





More than 23 years ago, a box of 5" x 3" cards were handed over when the baton was passed to the next volunteering leadership team of the Parade. Since then, Mike Hamill, Libby Hamill, Doug Haartz and their band of volunteers have been doing the heavy lifting for all of us, year in and year out. Here are their responses to my questions.

What draws you to the Fourth of July Parade? What, in particular, to the Sudbury Parade?

"Patriotism. Traditional small time values and memories of Sudbury parades of our youth. Sudbury is the only remaining July 4th parade in Greater Metrowest."

What would you say to a Sudbury Resident or family to motivate them or entice them to come, see, and cheer the parade?

"Celebration and sense of community. Watching the children's excitement. And being part of something that is bigger than yourself."

Eager anticipation in the eyes of a child.
A remembrance, a gratitude, and a promise to the next generation in the eyes of an elder.
An emerging understanding of history, and a joyous cheer, in the eyes of a youth.
All these eyes and more can be seen and felt each year during Sudbury's Fourth of July Parade. Sudbury's Parade is one of the few and one of the largest such Fourth of July parades in the towns surrounding Sudbury. It has been organized by the [Sudbury Chamber of Commerce](#) for several years.

The Chamber's volunteers do the hard work of planning, preparing, and seeing through one excellent parade after another each year. This year is significant as it marks the 250th year since the Declaration of Independence of the United States. It is a time to celebrate, reflect, and renew the promises of Life, Liberty, and the Pursuit of Happiness.

What can you, as a resident, do on Fourth of July? Certainly, celebrate with family and friends.

And join your neighbors, and your family and friends, in watching and enjoying the variety of floats and participants on display at the Parade. You want to do more? Help? Organize? Participate? Yes, you can do all that.

You want to choose a theme for this 250th Parade? And win a prize while doing that? You can do that too! You can submit your theme ideas to: parade@sudbury.org (deadline: 3/14/2026). Learn more about all of this [here](#).



Long time 4th of July Parade Organizer, Chamber of Commerce Vice-Chair and former Sudbury Fire Fighter, Mike Hamill has contributed decades of remarkable service to Sudbury.

The time has come to hand over the baton once again. The Chamber of Commerce is looking for parade organizing volunteers to keep the tradition going. If you want to volunteer, in any capacity, small or big, please contact: parade@sudbury.org.

Who can participate? How can they participate? Who do they need to contact?

"Anyone of any age can participate by creating floats and/or march/walk or ride. Contact is: parade@sudbury.org"

What are the various ways that someone can help the parade - before, during, and after?

"Someone can volunteer to be on the parade committee, or volunteer the day of the event, or assist in post parade clean up."

How can one help to promote the parade?

"Talk, social media, re-share, make a phone call and ASK!!"

Who funds the parade? What has been its history?

"The parade is run by the Chamber of Commerce. They do fundraising through membership drives, donations through local business, private donations, and money from the town.

Keep in mind that all volunteers are just that....Volunteers."

Please attend the parade this Fourth of July!

Please spread this word through your friends and family in Sudbury and beyond!

See all of you on the Fourth of July on this the 250th anniversary.

May you revel in pride as this historic parade unfolds in front of you.

Let our eyes tell the story - a story of the ages, for the ages.



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